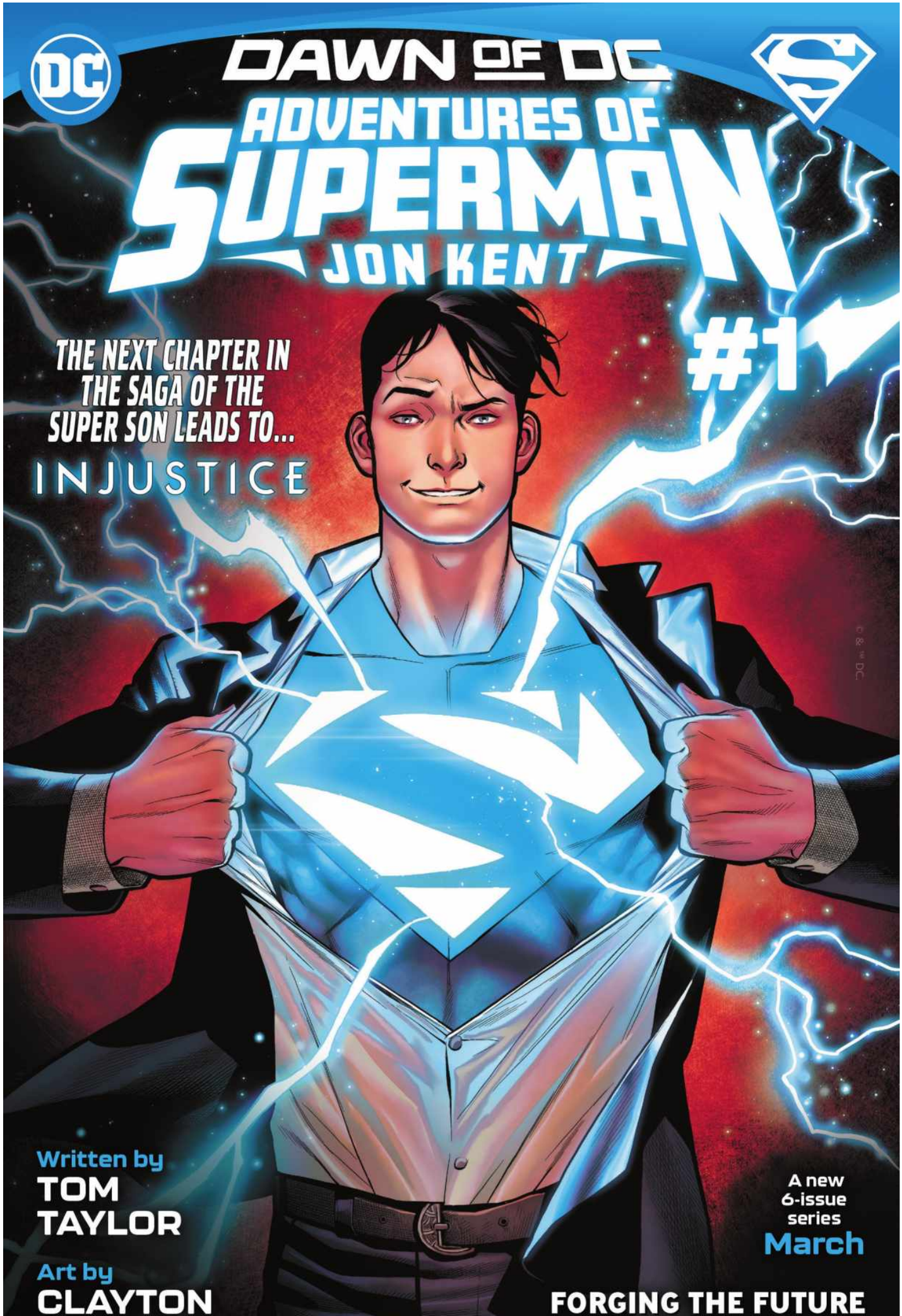
DC
1
DC/RWBY™
BENNETT
HETRICK
LOUISE


DAWN OF DC
ADVENTURES OF SUPERMAN
JON KENT
#1
THE NEXT CHAPTER IN THE SAGA OF THE SUPER SON LEADS TO...
INJUSTICE
Written by
TOM TAYLOR
Art by
CLAYTON
A new 6-issue series
March
FORGING THE FUTURE

Gotham City.
WHY DO THESE STORIES SURVIVE?
EVERY CULTURE HAS ITS FAIRY TALES AND FOLKLORE.
THE GREAT FLOOD, THE CREATION OUT OF CLAY, THE DESCENT TO THE UNDERWORLD...
THE DARK KNIGHT AND THE DRAGON.

CRNCH
SSSSSS
REEWOO REEWOO
FWOOM
GNGT
NIGHTWING TO BATMAN.
WE'RE GETTING THESE MONSTERS CONTAINED, FROM THE HARBOR TO THE SUBWAY.
BATGIRL BATTERED THEM, ROBIN ROUGHED 'EM UP, BUT WE STILL DON'T KNOW WHERE THEY'RE COMING FROM.

BEEP
SEARCHING...
LOADING...
PLINK
CONFIGURING...
DIALING...
SSSS
BLP
BLP
BLP
WRKL
HMM.
TAP
TAP

24th and H Street.
BATMAN.
NICE TO HAVE YOU SHOW UP AFTER THE CREDITS ROLLED ON GIANT, OUTLANDISH GLOW-IN-THE-DARK MONSTER-SPAWN TURN THE CITY INTO A LUCKY PANDA SUPER BUFFET.
THAT'S A TERRIBLE TITLE, MONTOYA. NO ONE WOULD NAME A MOVIE THAT.
HMPH.
YOU SHOW UP LATE TO A FEW MORE OF THESE AND THE KIDS WHO HANDLED IT ARE GONNA PUT YOU OUT OF A JOB.
"KIDS"?
YEAH, AND THEY SEEM TO BE MAKING A BIT OF AN IMPRESSION.
BEFORE WE GET TO THAT-- IN HONOR OF THE 1013ST TIME I'VE ASKED YOU THIS QUESTION IN OUR LONG AND FRUITFUL PARTNERSHIP...
YOU, UH, EVER SEEN ANYTHING LIKE THIS?
GCPD

THE DNA ANALYSIS IS INEXPLICABLE.
THE CREATURES ARE NOT FROM EARTH, BUT HAVE NONE OF THE SIGNATURES OF KNOWN ALIEN WORLDS, EITHER.
OUTPOSTS PREPARED TO GUARD THE PLANET HAVE NOT REPORTED ANY EXTRATERRESTRIAL ARRIVALS.
WE GOT EYEWITNESSES TO THIS LAST ATTACK.
THEY'RE SAYING A BUNCH OF GIRLS SHOWED UP AND TURNED THIS LAST CRITTER INTO SASHIMI.
GIRLS WERE DRESSED REAL FUNNY. THAT "COSPLAY" STUFF BABS USED TO BE ALL INTO--BIG SKIRTS AND SWORDS AND CLOAKS AND WACKY HAIRSTYLES.
ANYTHING BUT A SHAVE AND A HAIRCUT FOR TWO BITS IS "WACKY" TO YOU, JIM.
THE KIDS MIGHT'VE DONE IN THE CREATURE, BUT THEY DIDN'T DO RIGHT BY ANY OF THE VICTIMS OF THE ATTACK, I CAN TELL YOU.
SOON AS THE GIRLS TOOK OFF, THE FIRST EYEWITNESS STARTED HAVING A SEIZURE--AND THEN TURNED INVISIBLE.
HE'S DOWN AT GOTHAM MEMORIAL UNDER OBSERVATION NOW.
SECOND EYEWITNESS STARTED HEARING THE "THOUGHTS" OF A BUNCH OF STREET PIGEONS--SHE CLAIMED SHE COULD COMMUNICATE WITH ANIMALS, THE THIRD EYEWITNESS SAID.
AND THE THIRD EYEWITNESS?

FWOOM

YOU DON'T THINK THESE WOULD-BE VIGILANTES KNEW ABOUT THE EFFECTS THE MONSTERS HAD ON CIVILIANS.
FARM
LIVE

IF THEY DID KNOW AND JUST TOOK OFF, THAT WOULD PUT THEM MUCH MORE ON THE SUPER-VILLAIN SIDE OF THE SCALE, WOULDN'T YOU SAY?
AND SINCE NO ONE HAD EVER SEEN THE KIDS OR THE CRITTERS UNTIL THREE DAYS AGO...

YOU THINK THE CHILDREN TURNED THESE CREATURES LOOSE ON GOTHAM.
FARM & IT
361
THEY'RE NOT EXACTLY TODDLERS, BATMAN.
ONE OF THEM IS CARRYING A GRIM REAPER SCYTHE BIGGER THAN SHE IS--
--AND THERE'S ENOUGH SMOKE AND FIRE IN THEIR WAKE TO MAKE YOU THINK WE'RE LIVING AT THE GATES OF HELL.
THOUGH, HEY, COULD BE THESE GIRLS DIDN'T REALIZE THEIR PET MONSTERS DON'T LIKE TO TRAVEL.
WOULDN'T BE THE FIRST TIME ONE OF HARLEY QUINN'S HYENAS SLIPPED ITS LEASH.
OR ONE OF POISON IVY'S BELOVED MAN-EATING HOUSEPLANTS GOT PECKISH BEFORE BRUNCH.
HRM.
YOU DISAGREE.

"THAT'S NOT WHERE THE EVIDENCE LEADS.
"YOU SAY THE VIGILANTES ARE KILLING THESE MONSTERS... BUT THEY'RE NOT DOING IT TO COVER THEIR OWN TRACKS.
"THEY MUST KNOW GOTHAM IS UNDER MY PROTECTION.
"THEY MUST KNOW THEY ARE LEADING ME RIGHT TO THEM."
"RUBY, THIS PLAN IS NEVER GOING TO WORK!"
"OH, DON'T

W "HE'S SIMPLY TOO SCARY!"
B "WEISS MIGHT HAVE A POINT..."
R "BLAKE, NOT YOU TOO--!"
Y "AND THE CITY'S PEACEKEEPERS ARE WORKING WITH THIS GUY!"
"ALL THE MORE REASON WE NEED TO STOP HIM, YANG! HE'S IN LEAGUE WITH THOSE--THOSE AWFUL OFFICERS!"
HMM.
"YOU HEARD WHAT THE SHERIFF WITH THE MUSTACHE SAID!"

"A LITTLE STRANGE, ISN'T IT, BATMAN?
CRCK
"TONIGHT YOU'RE NOT HUNTING MONSTERS."
...

TEAM RWBY--TOGETHER!
KRRKAA-THOOOM
HHH-RAH!
OHHHHH-KEY DOKEY.
NEXT PLAN.

MERE CHILDREN, TRAINED IN COMBAT, BUT NOT IN SUBTERFUGE.
I ANTICIPATE HER ATTACK.
BUT I DON'T ANTICIPATE HER SPEED.
SURE YOU'RE NOT A FAUNUS LIKE ME?
YOUR EARS ARE ALMOST AS BIG AS MINE--
--AND A CAT KNOWS WHAT TO DO WITH STRING.

THE COLD ONE USES SWORDPLAY, BUT THAT IS NOT HER POWER.
AND THIS ONE--TWO?!
TAKE DOWN ONE, THEN FOCUS ON THE SWORD STRIKE.
NO--AN ILLUSION.
HM.
SUBTERFUGE AFTER ALL.

AND MY OWN SENSES, SO SHARP...
UNUSUALLY SHARP...
AS THOUGH I CAN ANTICIPATE THEIR MOVES...
...BEFORE THEY EVEN HAPPEN.
BLAKE--?!
NO, RUBY, NO!
IT WAS JUST MY

WITH A SWEEP OF MY CLOAK--
--I GET THE SPEEDSTER OUT OF THE WAY--
HEY, MISTER.
THAT WAS MY SISTER.
WHAAAAM

THE... COLD ONE...
...HAS POWERS AFTER ALL...
=UNNPH=
KRK KRK FYOOM
WHAT HAPPENED TO HIM?
HIM?! WHAT HAPPENED TO US?
THESE CLOTHES! THESE WEAPONS!

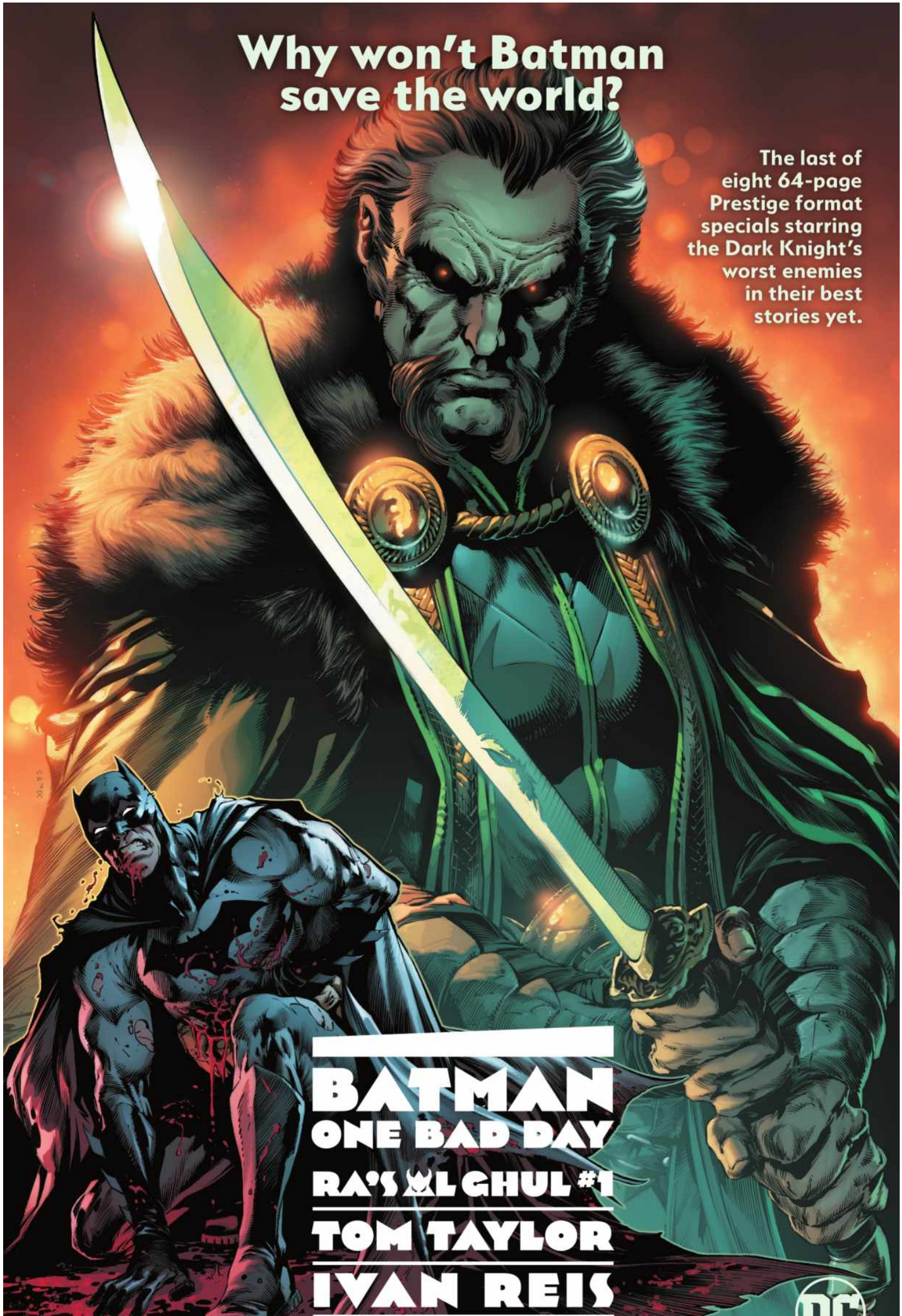
...WE'RE CHANGING FROM HAVING BEEN IN THIS PLACE.
AND AS I PREPARE FOR ROUND TWO...
...I SEE...
...EVERYTHING THAT WILL HAPPEN NEXT.

HOW DID YOU JUST--?
WE'VE BEEN WATCHING YOU FOR DAYS.
I KNOW.
YOU'VE NEVER BEEN ABLE TO DO-- THAT-- BEFORE.
HE HAS A SEMBLANCE.
A "SEMBLANCE"?
WHICH MEANS HE HAS A SOUL.
EVIL MEN HAVE HAD SOULS BEFORE.
I PROTECT THIS CITY. GOTHAM IS MINE.
NOT FOR MUCH LONGER, BAD-MAN.
ENOUGH.
YOUR MONSTERS ARE ENDANGERING THE LIVES OF INNOCENT PEOPLE.
"OUR" MONSTERS--?!
WAIT-- YOU'RE NOT THE BAD GUY?
OKAY, BUT JUST TO BE CLEAR--
YOU ARE THE GUY DRESSED ALL IN BLACK WITH A MASK, A CAPE, AND A BUNCH OF WEAPONS, STROLLING DOWN DARKENED ALLEYS TO PICK ON SOME CIVIC-MINDED TEENAGE GIRLS INNOCENTLY TRYING TO PUT DOWN HORRIFYING MONSTERS, THOUGH.

I DID NOT--
EVERYBODY QUIT IT!
OUR NAMES ARE RUBY, YANG, WEISS, AND BLAKE. WE COME FROM REMNANT, WHERE WE HUNT THESE MONSTERS DOWN.
THREE DAYS AGO, WE WERE BROUGHT FROM OUR WORLD TO THIS ONE.
UNLESS WE FIND A WAY TO CURB THEIR SPREAD, THOSE MONSTERS--THOSE GRIMM--ARE GOING TO EAT YOUR WORLD ALIVE.
GRIMM THRIVE ON ANGER AND DESPAIR--SO MUCH SO, THEY SMELLED IT BETWEEN UNIVERSES--

DC/RWBY CHAPTER ONE

MARGUERITE BENNETT, WRITER • MEGHAN HETRICK, ART AND COVER
MARISSA LOUISE, COLORIST • MORGAN MARTINEZ, LETTERER
MIRKA ANDOLFO, VARIANT COVER • ANDREW MARINO, EDITOR • KATIE KUBERT, SENIOR EDITOR


Why won't Batman save the world?
The last of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.
BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS

DAWN OF DC

DC NATION SPOTLIGHT ON

HARLEY QUINN

AN INTERVIEW WITH TINI HOWARD

Harley enters the Dawn of DC era in *Harley Quinn* #28 from writer Tini Howard and artist Sweeney Boo, ushering in a new status quo for the title character when a fight with Two-Face leads to a new (legally mandated) gig. Plus, each issue features a backup story, as a revolving cast of all-star talent presents Harley's wild—and in-continuity!—dreams.

How is this new era of *Harley Quinn* different from what we've seen from the character in the past?

This is going to be—at least at the start—a character piece first and foremost. We'll be exploring a bit of Harley's rich...*inner life*, let's say. We're trying to see how she approaches the kind of lovely normalcy lots of heroes aspire to: an apartment with her girlfriend, Ivy, her pets, a (court-ordered) job... more on that later. *[Laughs]*

Which aspects of Harley are you looking to explore at the start? Just by the very nature of the character, she lends herself to a wide variety of stories (and storytelling).

When you're mentally ill like Harley (or me—let's get that out of the way), there's a level of self-sabotage that can feel *cosmically hard to overcome.*

It's a struggle that I've always wanted to write about, and Harley just reminds me of one of my favorite ways to overcome a struggle: by laughing about it. I think a Harley book should be laugh-out-loud funny in a way that maybe sometimes makes you say "ow."

What kind of journey is Harley on in this opening arc?

Well, when I landed on "Girl in a Crisis" as a title it sort of wrapped it in a bow for us. She's trying to find what normalcy is for her, and what it'll take to get there.

What's most exciting about collaborating with Sweeney Boo on this series?

Oh my god, what's not? Sweeney is turning in truly beautiful pages. There's something so confident and fully realized in all of her panels—it really gives me the chance to go nuts. Bright, beautiful, kinetic, real, but also just leaning into the *Looney Tunes* madness of a Harley Quinn comic. I'm having the best time with Sweeney!

I gotta also tease: the backups for this book are *incredible*. Some real modern legends in the mix, doing super cool work.

DON'T MISS *HARLEY QUINN* #28, ON SALE IN MARCH!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

DC/RWBY 1. April, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics and Rooster Teeth Productions, LLC. All Rights Reserved. DC Logo, JUSTICE LEAGUE, and all related characters and elements Copyright © 2023 DC. All Rights Reserved. RWBY and associated trademarks & copyrights are owned by and used under license from Rooster Teeth Productions, LLC. © 2023 Rooster Teeth Productions, LLC. All Rights Reserved. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.